



PERFORMANCE EXPERIENCE

International Tours

Performances in over a dozen countries including Germany, Austria, Spain, Italy, Switzerland, Norway, The Netherlands, Poland, Russia, the Czech Republic, Martinique, Brazil, and Australia

U.S. Festivals

Detroit Jazz Festival, Indy Jazz Festival, Jacksonville Jazz Festival, Rosslyn Jazz Festival, Britt Jazz Festival, Lionel Hampton Jazz Festival, Berks Jazz Festival, SFJazz Festival, SLC Jazz Festival

U.S. Concerts

Kennedy Center, The Getty Museum, Orange County Performing Arts Center, Herbst Theatre, Sanders Theatre, Symphony Center Chicago, Chicago Cultural Center, Wilson Center for the Arts (Milwaukee), Walker Art Center (Minneapolis), The Egg (Albany), Corning Museum of Glass, Worthan Theater Center (Houston), Detroit Symphony Hall

Clubs

Birdland, Jazz Standard, Yoshi's, Triple Door, Jazz at the Bistro, Ortlieb's Jazz Haus, Blues Alley, Twins, Ram's Head, Blue Note, Marian's Jazz Club, Moods Im Schiffbau

Colleges and Universities

Australia National University, Dartmouth College, Princeton University, Johns Hopkins, University, Williams College, Western Oregon University, University of North Carolina, University of Pennsylvania, University of California, St. Benedict College

Performed with

Regina Carter, Uri Caine, Dee Dee Bridgewater, Freddie Bryant, Ronnie Burrage, Orrin Evans, Roscoe Mitchell, Tim Warfield, Dave Holland, Carla Cook

PUBLICATIONS

Recordings as a Leader

Darryl Harper, *Stories in Real Time*, Hipnotic Records, 2009
The Onus, *Tripbony*, Hipnotic Records, 2005
The Onus, *Y'All Got It*, Hipnotic Records, 2005
The Onus, *Reoccurring Dream*, Hipnotic Records 2000
The Onus, *The Onus*, Onus Music, 1996, Hipnotic Records, 2000

Compositions

Over two dozen published and recorded compositions and arrangements; commissions include Li Chiao-Ping Dance, Ingo Taleb Rashid, Peter Bruun, Elisa Jimenez, and the film score for the PBS documentary *Herskovits: At the Heart of Blackness*, (Vital Pictures, 2010).

HONORS AND AWARDS

Edenfred Residency Fellowship – selected by jury for two-week artist residency, Edenfred, Madison, WI, 2009
NPAC Scholarship – sponsored by Chamber Music America to participate in the “America Speaks” Art Caucuses at the National Performing Arts Convention, Denver, CO, 2008
Copeland Fellowship – selected by committee for semester-long research fellowship, Amherst College, Amherst, MA, 2007
CMJ Chart – *Triphony* album charted nationally in CMJ top-40 for six weeks; charted in the top-10 playlists of 27 stations, 2005

EDUCATION

Doctor of Musical Arts 2008, Merit Scholar, New England Conservatory, Boston, MA
Master of Music 1996, Ralph Bunche Fellow, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Bachelor of Arts 1990, summa cum laude, Phi Beta Kappa, Amherst College, Amherst, MA

PRINCIPAL TEACHERS

Danilo Perez, Jerry Bergonzi, Allan Chase, Ken Schaphorst, Ralph Bowen, Yusef Lateef, Ted Dunbar, Kenny Barron, William Wrzesien, George Jones, Lynn Sussman, Lewis Spratlan, David Reck, Andy Jaffe